

Special High School Edition

The Colonnade

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GEORGIA STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GEORGIA

Vol XII

Georgia State College for Women, Milledgeville, Ga., April 24, 1937.

Number 24

It Looks From Here

EDUCATION

Education generally, came in for considerable discussion and revision following the late lamented depression. Among some of the major changes were the overhauling of the courses known loosely as the Social Sciences. It is still a bit vague as yet in the minds of many students and prospective students as to just what the so-called General Education, of which the Social Sciences are an integral part, consists.

When the depression struck it was discovered amid the general debris of our economic institutions that the colleges had failed to turn out men and women who were able to cope with it in its entirety. We had plenty of highly specialized individuals, people who could tell at a glance the arrangement of the stresses in a bridge, or the proper family into which a specimen in the laboratory belonged, but once removed from their fields of interest they knew very little of the many other related fields that suddenly impinged upon them with tragic suddenness. The realization slowly crystallized into conviction that we can no longer enjoy such extreme specialization because of the many intricacies of modern life which makes us all part of a larger system. The price of opium in China may affect the price of potatoes in Michigan for example. It was then decided that the colleges ought to give a larger perspective to the student particularly during the early part of his college career. In order to do that, specialization had to be eliminated until after the first two years of study. In the place of the specialized courses in history and sociology government, economics and the like was substituted the so called "surveys" in the Social Sciences, that aimed at giving the student a more accurate realization of the whole history of existing ways of doing things and how they came about, on the supposition that this would help him to understand some of the complexities of modern life. In the physical sciences it was thought that a survey of the entire field of science is more valuable than the life history of the doodle bug, and the same applies to literature. The University of Chicago pioneered in this new idea as did Columbia University and others. The University of Georgia has been operating under a plan of some three years standing and of course being a part of the system, we have the same thing here. That, briefly, is why we have "survey" courses. Whether or not

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Committee Inspects, Accepts Beeson Hall

Dorm Ready For Occupancy In Thirty Days

Jasper L. Beeson Hall, the new dormitory built on the campus by P. W. A. funds, was inspected by a committee on April 15 and accepted by the University system.

Mr. Fowler has announced that the dormitory will be ready for occupancy within thirty days. All construction work has been completed and the furniture has been ordered.

Present plans call for two-girl rooms, the rent being slightly higher than that in the dormitories where three girls occupy one room. Dr. Wells has announced that anyone who desires to move into the new dormitory may do so, but that no one who prefers her present dormitory will have to move.

Among those who were present on the campus for the final inspection of the dormitory were Mr. Kullock, district inspector for P. W. A.; Mr. Elliott Dunwoody, of Macon, the architect; Mr. Driftmeir, of the University of Georgia; Mr. L. R. Siebert, secretary of the board of regents; and Mr. W. W. Noyes, also of the office of the board of regents.

Student Peace Day Observed

The three major campus organizations cooperated in presenting "One Word in Code" in observance of National Student Peace Day, on April 22. "One Word in Code," a one-act play by Florence H. Luscomb and Myriam Sieve, was obtained through the courtesy of the National Council for the Prevention of War.

The situation presented by the play is a meeting of the cabinet of Trentia at which the Prime Minister, acting upon a majority vote cast by the cabinet members, signs an order for a gas attack in opening war upon Framanland. "One Word in Code" suffices to launch the attack almost within the hour. Following the giving of the word, the Prime Minister finds that his son has gone to Framanland as the good-will ambassador from the youth of Trentia to attend an anti-war demonstration to be staged by the youth of

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NOTICE!

Again we resume the awarding of passes to the Campus Theatre for the best-written story or feature article in each week's Colonnade.

It is rather generally known on the campus that Lucy Caldwell is our style commentator and author of the column, "Dress Parade." Consequently, we are not disclosing the identity of any anonymous columnist when we award the pass to her for her dress column.

Not that last week's column was superlatively better than the usual standard maintained by the column, but we have been receiving so many favorable comments on the column in general, that we decided to award this week's pass to Lucy.

Howe Awarded Herty Medal

May 15 Is Announced As Herty Day Date

James Lewis Howe, head of the department of Chemistry and dean of the school of Applied Science of Washington and Lee University was selected as the winner of the Herty medal, symbol of outstanding work in southern chemistry, it was announced by Dr. L. C. Lindsley, head of the chemistry department.

The award will be made May 15 in connection with the Herty day program on the campus of the Georgia State College for Women, where the medal is awarded annually.

Named after Dr. Charles Herty, outstanding Georgia scientist, the medal is annually presented to some southern chemist who has made signal contributions to the science. The selection of the recipient is made by a committee of the Georgia section of the American Chemical Society cooperating with the local societies in Virginia, West Virginia, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, and Mississippi. Dr. Sam Guy, of Emory University heads the selection committee.

Dr. Lewis came to Washington and Lee in 1894 as head of the department of Chemistry and has continued in that post

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Orchestra To Make First Appearance

A Cappella Choir Sings By Request

A concert by the all-feminine symphony orchestra of the Georgia State College for Women will be given at the college on Thursday night, April 28, under the direction of Mr. Frank D'Andrea, instructor in the music department.

The orchestra is composed of 40 students in the college who are interested in music and who are able to qualify for membership in the orchestra.

Appearing on the same program with the orchestra will be the A Cappella choir, directed by Mr. Max Noah, head of the Music department at G. S. C. W. The choir will offer one or two numbers at the request of the students.

A roster of the orchestra includes the names of: Elizabeth Ledbetter, Decatur; Emma Lloyd Jenkins, Columbus; Eugenia Shy, Milledgeville; Laurette Bone, Milledgeville; Catherine Cox, Milledgeville; Margaret Weaver, Ducktown; Olive Meadows, Milledgeville; Josephine Bone, Milledgeville; Mary Stokes, Gordon; Frances Nunn, Commerce; Eugenia Marshall, Savannah; Peggy Booth, Cocoa, Fla.; Katie Rogers, Gainesville; Beatrice Sirmons, Iron City; Martha Zachery, Milledgeville; Frances Pendleton, Gates City, Va.; Margaret Cheney, Carrollton; Max Noah, Milledgeville; Florence Nunn, Boswick; Grace Talley, Milledgeville.

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Taylor Discusses Course Changes

According to announcement made recently by Dr. Hoy Taylor, there will be few changes in the curriculum for the year 1937-38. There will be small changes in the Departments of Home Economics, Secretarial Training, and Journalism.

The requirements of Home Economics have changed somewhat in that some courses will be added and some discontinued. One or two required courses in art will represent the most striking change to be made next year.

In the Secretarial Department a new teacher will be added in order to increase the amount of work offered. Two new courses in office management will be instituted.

Three courses in Journalism

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MISS MAGGIE JENKINS,



Adviser of Granddaughters

Wu Interprets Youth Action

Director of Chinese Movement Speaks

"Paramount in the thinking of Chinese youth today is the theme of national liberation and social reconstruction," said Dr. Y. T. Wu, general adviser of the Chinese Youth Movement. Dr. Wu was the guest of the Y. W. C. A. during his stay on the campus. On Monday night he spoke to a combined group of cabinet, court and council members, and on Tuesday he spoke to the entire student body at chapel on the subject of the World Youth Movement in China.

Dr. Wu characterized Chinese youth as nationalistic even militaristic, yet socially intelligent. He elaborated this statement showing that even though the one thought dominant in the minds of all is when and how to resist Japanese aggression, that there is not hatred toward the Japanese in most cases. There is rather a recognition that a faulty social system is the root cause, the capitalistic system that obtains in Japan and that must inevitably lead to imperialism and aggression.

Thus then, unless the existing social system in Japan is changed there can be salvation either for China or for Japan, says Dr. Wu interpreting the thinking of Chinese youth.

Besides adopting national salutes

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Tentative Plans Are Revealed By Granddaughters

The Granddaughters club, under the direction of Miss Maggie Jenkins, will be official hostesses for the fourth annual Parents' Day which has been set for Friday, May 7.

Invitations were mailed to parents during the past week inviting them to spend the morning of the seventh on the campus as the guests of their daughters and the college.

A chapel program is being planned as part of the program. Complete details are not available yet, but will be announced in the near future. As plans are now, the chapel exercises will be held at eleven o'clock.

The traditional barbecue will be held on the campus at noon. The dinner will close the events of the day. Inasmuch as the week-end following Parents' Day is the official home-going week-end for the student body, no special activity has been planned for the afternoon so as not to conflict with the leave of absence.

Chancellor Sanford and members of the Board of Regents as well as civic officials of Milledgeville will also receive invitations to participate in the Parents' Day program.

Dancers Close Concert Group

Coming as the concluding number of the Milledgeville Co-operative Concerts the ultra-modern dance interpretations of Addison Fowler and Florenz Tamara proved to be one of the most generally enjoyed recitals of this year's series.

The program included a wide variety of dance selections interspersed with piano solos by Charles Ruetschi.

The first part of the program opened with "Secret Eterno" an exotic version of the modern dance, symbolic of East India, which involved the sensuous movements of the cobra and the glamor of the Far East. Then followed two lighter numbers, set to music of the age of romanticism — "Gavotte," portraying springtime at Versailles, and "The Beautiful Blue Danube," youth dancing in splendour at the ball in the Vienna of love, laughter, and gaiety.

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The Colonnade

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Magic Parchments

Fifteen thousand high school seniors will soon stand up in their respective school auditoriums in Georgia and receive high school diplomas. There will be many speeches extolling the value of education, and many teachers will heave a sigh of relief and rejoice that another job is done. What magic do these bits of paper or parchment possess that they should be the innocent causes at once of so much anxiety and so much satisfaction?

AN EVIDENCE OF ACHIEVEMENT

In the first place, they are the silent witnesses that those who receive them have reached a certain landmark in the process of growth and development. Out of every six that started down the educational lane eleven years ago, only one is now graduating from high school. The other five have been shoved out of the school procession and have been absorbed into society. They have missed the broadening influences of prolonged educational experience.

Those who have continued through high school have gained experiences that they will never forget. They have learned something about themselves, their abilities, and their tendencies. They have become aware of the past, of the present, and of the probable future. They have tasted some of the best books and shared some of the emotions and thoughts of their authors. They have become conscious of what it means to be members of a community and to adapt themselves to social situations. Finally, they have come into intimate contact with fine teachers, who have tried to point the way toward green pastures.

AN INVITATION TO THE FUTURE

A diploma is not the end of a career, rather it is a beginning. A little has been learned; much remains to be learned. Some have developed interest in science or mathematics or history or literature; they will want to continue the studies they have liked. Many will continue the things they have liked, simply for the satisfaction that comes from learning. Others have already picked a vocation or a profession and will want to continue their preparation for their chosen work as rapidly as possible. No matter what the high school graduate plans for the future, additional educational experience is most desirable.

COLLEGE

One does not have to have a college education to lead a successful and happy life, but, in general, the capacity for happiness and success is increased by college experience. One who will become a success without college training will become a greater success with it. College is a good place to gain wide information, to make intimate friends, and to acquire skills and techniques useful in the activities of future life. One out of every four of those graduating in the high schools of Georgia this spring will find their way into some college next fall, and something like two thousand of them will eventually receive college degrees. This small group will make up the army of citizens who expect to take up the more difficult and delicate tasks of their generation.

A BADGE OF RESPONSIBILITY

The State believes in its educated citizens and expects much of them. It spends more than a thousand dollars every time the high schools turn out a graduate and as much more for every college graduate. It invests heavily, and it expects a profitable return. There are no others on which the State can rely with the same confidence. The fifteen thousand high school graduates this year, led by the two thousand who will eventually graduate from college, must carry the major responsibility for themselves and the other seventy-five thousand of their own age who will never finish high school.

The Colonnade, Milledgeville, Ga., April 24, 1937.

THANKS, AGAIN!

With the recital of Fowler and Tamara on Thursday night this year's concert series sponsored by the Milledgeville Co-operative Concert Association was brought to a close. This marks the second year that such programs have been sponsored by a cooperating group from town and college. Under the impetus of two such successful seasons, plans are already being furthered for a similar concert season next year with the Barre Little Symphony listed as one of the outstanding numbers.

As a student body we should like to give a vote of thanks to the Milledgeville Co-operative Concert Association, especially to Dr. McGee, its chairman, and to all the town members through whose cooperation the program series was made possible.

Again we are more than grateful for the friendly relations that exist between the town and the college, the kind of relationship that fosters cooperative community enterprises of the nature of the concert season. Through this means college students and town people alike are able to enjoy programs of the highest artistic calibre, programs beyond the financial reach of either group working separately.

During the past year we, as a college student body, have had a greater number of entertainments as well as more varied programs through the separation of the regular lyceum entertainments from the concert association presentations, thus providing two distinct groups of entertainments. Again we owe a vote of appreciation to Dr. McGee and his Faculty Entertainment Committee for the unusually fine lyceum programs, whose calibre has in every way equaled the Concert programs.

P. W. A. DRAMA IN COLLEGE

A campaign to stimulate a greater interest in the theatre among the undergraduates of America was launched recently with the formation of a National Collegiate Advisory Committee to the WPA Federal Theatre Project.

Plans outlined by the Committee, which was formed to assist and advise the WPA Federal Theatre in bringing the theatre to the campus, include the immediate initiation of a national contest for an original full-length play; the establishment of a central college play bureau with the Federal Theatre's Play Bureau to serve as a coordinating service for college dramatic societies and youth drama organizations; and the sponsorship of Federal Theatre productions in college theatres, fraternity, settlement and community houses.

The playwrighting contest, it was announced, will be under the joint sponsorship of the Federal Theatre Project and its collegiate advisory body, and will be open to every regularly enrolled American college student.

Men are more curious than women, insist co-eds in the Zeta Tau Alpha sorority of Northwestern University. Here's how they prove it. They painted a barrel, labeled it "DANGER," and placed it on the campus. For one hour hidden Zetas kept tab, counting 106 men and 24 women who stepped off the sidewalk to peer inside—Mercer Cluster.

ON THE BOOK SHELF

THEATRE STREET

By Tamara Karsavina
"Nothing could be less like the usual theatrical record of how 'houses' from A to Z 'rose' at a proud performance. It is mainly a story gay and buoyant only because of its gallantry, of work as hard as that of a breaker of stones or the double firsts, set in a scene very strange and picturesque to us—the splendid pile called Theatre Street, in St. Petersburg where the radiant ballet learned and learns its art." That is what Sir James Barrie says of "Theatre Street" in his foreword to the reminiscences of Tamara Karsavina, ballerina of the Russian Imperial Ballet.

Karsavina rose to prominence during a time when to obtain a seat at the Marinsky Theatre where the Imperial Ballet danced, one had to file a petition to the Chancery of the Imperial Theatre. Seats were handed down from father to son; that is what ballet meant to St. Petersburg in those days.

The story is treated chronologically and deals with four periods in the dancer's life; the time spent as a pupil in the Imperial School, her appearances at the Marinsky Theatre following her graduation; her relations with Diaghileff and his ballet troupe and her experiences during the period of War and Revolution.

Tamara's father, who was first dancer and mime of the Imperial Ballet, was sure his daughter was destined to follow in his footsteps, or perhaps pirouettes would be more accurate here, because she loved to dress up and parade before the mirror; Tamara's mother was equally sure that her daughter was meant to become a ballerina, but from a more thrifty motive, because her salary would increase the rather frugal family budget. Tamara herself was also quite sure she

should enter the Imperial Ballet. She says of herself, "I had visions of my dancing straight away, of high leaps and pirouettes as I had seen in the ballet." She seems to have been subject to that very human conviction that so frequently assails one after seeing a performance done with the ease and skill that only long practice can perfect—that conviction that one can immediately get up and do likewise.

Finally accepted at the Imperial School, Karsavina received the blue dress of the boarding pupil after a year's work as a day pupil. Then she lived entirely in Theatre Street, working steadily with a "white dress" as her goal. All junior pupils wore brown dresses; pink was sometimes given as a mark of distinction and white was the highest honor of all. Quickly rising as a favored pupil, Karsavina received her white dress in 1901. Her unusual talent brought unusual distinction to her, for after her graduation she was employed as a coryphée at the Marinsky Theatre. The ranks of the ballet dancer included first service in the corps de ballet, then coryphée, first and second solo dancer, then finally ballerina. Karsavina escaped the corps de ballet entirely.

She was an immediate success; she became the favorite dancing partner of Nijinsky who was just coming into prominence then. Nijinsky was destined to become the outstanding male dancer of the Imperial Ballet because of his famous leaps. He seemed to stay in the air, says Karsavina, and when asked if jumping was difficult replied, "No. You have just got to go up and then pause a little there." But Nijinsky was the only one who could "pause a little there." "Theatre Street" is rich in anecdotes of half the artistic career of the dancer.

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Dress Parade

Beth Morrison has the best looking tailored suit of the season, on-gray and quite swanky. The skirt is straight with pleats on the side. The coat is belted and pleated in the back, and fitted. The two pockets are pleated and there is one small breast pocket. With the suit she wears a dark blue linen blouse, with a Peter Pan collar and a pleated yoke.

I understand that our dignified editor of the Colonnade has a definite aversion to seeing her name in print, but that hat of hers is too good to miss. Did I say dignified? Why, that hat makes her look no LESS than twelve. It's black straw and sort of a cross between a baby bonnet and a Scarlet hat. It really fits just like a cap, the stand-up brim consists of a fairly wide band of black grosgrain ruche, and there are streamers—real streamers, not just poor imitations.

I have it on good authority that Mary Kethley's new dress is no less than colossal and the description that I heard of it makes it sound so fetching that I am passing it on to you. The dress is white silk, quite simple, and stitched all the way down the front with red wool. The yoke is stitched, as are the sleeves and the collar. There is a swag length coat, with short puff sleeves. White seems to be the

Keyhole Kitty

Campus affairs were practical, ly at a stand still on Wednesday afternoon and night, with the entire campus trekking to the Campus for two hundred and ten very good reasons. Even Miss Adams abandoned her office, but to no avail. Next week there'll be two hundred and thirty reasons. I wager Minnie Allmond will be on hand early, because her name was called out at the Thomasville theatre on the last banknight for the tidy little sum of seventy-five dollars.

Speaking of Minnie Allmond reminds me . . . Minnie rooms with Jeane Parker, you know, and ever since the now immortal "ugly dog" joke, Minnie has been somewhat in the shade. Minnie again takes the limelight after this incident. While out walking Sunday afternoon Minnie observing some girls picking flowers in the Mansion garden warned, "You better get out of that flower patch, girls!" Whereupon one of the "girls" reared up and was no other than Mrs. Wells herself!

I was deeply impressed by the peace play sponsored by the three organizations on National Student Peace Day . . . that is, I was impressed up until the moment when the very militaristic minister of the Air Service, having given the "One Word in Code" which launched the air attack, then proceeded to trip off the stage in the most approved feminine manner and just before disappearing into the wings gave a most unimpressive pat to her coiffeur.

G. S. C. W. had its beauty struck last Saturday . . . rather had all its beauties struck. A professional photographer for an Atlanta paper was taking pictures for a collegiate page when someone remarked that it was certainly evident from his photo technique what newspaper syndicate he worked for. It seems that he judged good photographic material from the ground up.

The spring weather seems to have brought on a siege of gambling on the green . . . the local daily paper reported having seen some Jessies staging a back to nature movement—at least to the point of shedding shoes. The story in the paper very considerably suggested the paying off of an election bet as the possible motive.

A further story reveals that it was not a fad and not the payoff of an election bet—and definitely not an optical illusion. For the Jones girls of Jones county strolled into the newspaper office, revealed their identity, registered a complaint . . . but also requested copies of the paper to mail home!

Rivalling even Joan Butler with her early rising habits is Flora Haynes. Flora got up the other morning, dressed, and sat waiting for the whistle to blow, when she discovered that she had gotten up at six instead of seven. Considerably provoked, she decided to go back to bed and wait for seven-thirty. She did. And slept through breakfast.

Freshie Chitty's latest—the one from Savannah, we mean—gets in fights! She'd better hope he doesn't go around breaking noses indiscriminately, or else she'd better be careful.

We notice that the Yankees have a new name for it. At the recent ODK convention in Atlanta, the Atlanta college boys were trying to initiate the northerners into the mysteries of break dances.

WHAT COLLEGE?



"The question most frequently asked these days is, 'What College Shall I Choose?,' says a high school principal. "I try to tell those girls who come to me for advice three things. First, pick a college that is within range of your family's pocketbook. You can't do your best work unless you are reasonably free from worry over finances. Second, if you know what you want to do in life, pick a college that can give you the best instruction in your field. If you aren't sure, pick a liberal arts college, preferably one that embraces a wide range of possible specializations in which you might become interested. Third, pick a college that has an accepted rating in all the major associations and accrediting agencies."

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SUE THOMASON
President of Class of '38



A Cappella Choir members photographed with Georgia Legislators during a recital at the Capitol



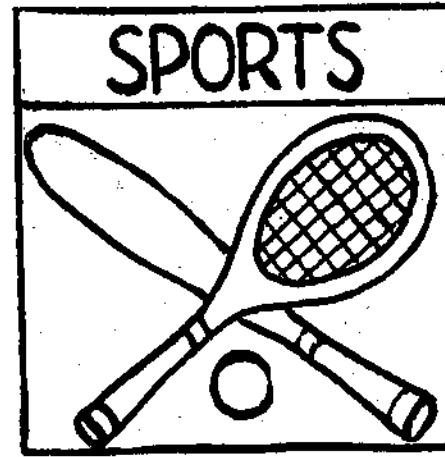
FRANCES ROANE
President of Recreation Association



FWLER AND TAMARA
Dance team presented by the Milledgeville Cooperative Concert Association



DALIES FRANTZ
Young American pianist, also presented in recital by the Concert Association



Collegiate Prattle

I like exams.
I think they're fun.
I never cram.
And I don't flunk one;
I'm the teacher.—Octopus.

Gag of the Week: Are you a college man, sir?
Oh, no. A horse stepped on my hat.—Tower Times.

Teacher: As we walk out-of-doors on a cold winter's morning and look about us, what do we see on every hand?
Class: Gloves.—Enotah Echoes.

College Students: Let's flip a coin. If it's heads we'll go to the movies, tails we'll go to the dance, and if it stands on edge, we'll study our lessons.—Technique.

Any girl who thinks no man is good enough for her may be right, but more often she is left.—Los Angeles Junior Collegian.

An "Electric eye" detects late-comers to physics classes at St. Thomas College. Even while the professor's back is turned, a person can't slip in undetected, for he must cross the light beam and when he does a gong clangs.—Buffalo Bee.

1. What is it that has big ears, two tusks, a long trunk, and cannot walk?
2. What is it that has no nose, but smells?
3. What is it that has two feet, feathers, and likes to sit down in water?

ANSWERS
1. A dead elephant.
2. A very dead elephant.
3. A tired duck.—Enotah Echoes.

A thing of beauty is a joy forever.
But the joy is rapidly gone.
When I see you, my beautiful thing.

Without your make-up on.—Tulane Hullahaloo.

When Washington University students first saw a crew of men unload one thousand full whiskey cases into the basement of Brown Hall, they wondered who was going to drink it all. Upon investigation they found that the boxes contained 80,000 books belonging to the Academy of Science of St. Louis.—Buffalo Bee.

Barber: Was your tie red when you came in here?
Customer: No, it wasn't.
Barber: Gosh, I must have cut your throat.—Technique.

Frosh: Why do they call this

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BINFORD'S
DRUGS
Milledgeville, Ga.

Two Seniors Give Piano Recital

Misses Florence Nunn and Dorothy McCarthy, students of G. S. C. W. and prominent members of the music department, were presented in a piano recital Friday evening, April 23, in the Russell auditorium.

In presenting this recital Misses Nunn and McCarthy, pupils of Mrs. Wiles Homer Allen, will climax three years study in the college.

They will be assisted by Frank D'Andrea, violinist.

The following program will be presented:
Deux Polonaises, Op. 26, No. 1, Chopin; Valse Romantique, Debussy; Impromptu in B-flat, Schubert—Florence Nunn.
Nocturne, Op. 9, No. 2, Chopin; Concerto, Op. 26 (Allegro energico), Bruch—Frank D'Andrea.
Toccato in A Major, Paradies; "Le Plus que Lente," Debussy; Nocturne, Op. 15, No. 1, Chopin; Sonata, Op. 35 (Scherzo), Chopin—Dorothy McCarthy.

Fiddle Hotel?
Senior: Because it's such a vile inn.—Enotah Echoes.

"Don't frown son," said the joke to the editor, "you may be old yourself someday."—Enotah Echoes.

University of Wisconsin co-eds use enough lipstick annually to paint four good size barns. The average co-ed covers 9.8 square feet of lips in a year. I wonder how many the males cover.—Campus Chat.

When physics test marks skid below par, instructor John Madigan, at the College of St. Thomas, makes his students pay through the nose.

Displeased with poor grades on a recent quiz, Mr. Madigan, aided by chemist colleagues, conveyed sensually his general opinion that most of the answers were putrid by scenting the papers—good and bad.

Those of the A and B class were sprayed with "Paris Night" and "Eau de Cologne"—perfumes that reminded the boys of letters from "heartbeats" back home.

C and D papers wrinkled noses with the medium-strength odor of rotten eggs—hydrogen sulphide.

But the seven of the E and F class rocked stomachs with the staggering smell of rancid butter—butyric acid.—Technique.

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Through The Week With The Y

The "Y" sponsored Dr. Y. T. Wu as a speaker on the campus Monday and Tuesday. Dr. Wu has been the executive of the World Student Christian Federation and is at present head of the Y. M. C. A. Association Press in China. Dr. Wu spoke Monday evening on "Is The Christian Faith Relevant to the Present Situation in China." His subject for the chapel program Tuesday morning was "Modern Student Movement in China."

Miss Mary Elizabeth Dale continued with the Worship Department Thursday night the study of the life of Jesus. This study is proving to be very interesting and is affording the students some fresh and new insights into the life and work of Jesus.

The Industrial Committee has localized its study of labor's present crisis, and this past week they discussed the meaning of the labor split in Georgia.

A group from the Y. M. C. A. at Emory has charge of the Vesper program Sunday night. Judging from the quality of the other programs Emory has presented for us no one can afford to miss this opportunity. We are looking for you at Vespers Sunday night.

The Men-Women Relations committee met on Thursday night, and the members of the committee studied the low moral standards prevailing in slum areas, giving attention to causes and possible means of changing these conditions.

"One Word in Code," a play in the interest of rational deliberation rather than hasty entrance into war, was presented in chapel on Thursday by the three major organizations. The president's committee in charge ordered the play from the National Council for the Prevention of War. Over the country on April 22 many student strikes were held in the interest of peace, and every college was expected to observe the day in some appropriate way.

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With Our Alumnae

Novel Class Visits Ferguson House

The members of Mrs. McCullar's novel class were whisked back into the past when they accepted the kind invitation of Mrs. David Ferguson to visit the Ferguson house. Mrs. Ferguson is a noted connoisseur of art, and with her husband, spent many years in New York and abroad gathering the masterpieces of several centuries.

Surrounded by her treasures, she graciously received the class in the drawing room and explained the wonderful furnishings and exquisite paintings of the room and the adjoining library. The furniture of the room is of the period of Louis Quatorze, beautifully carved and made of bits of inlaid rosewood and satinwood.

In one of the cabinets is a complete set of 15th century French china. Another cabinet contains some pieces of Beisek porcelain which is the lightest and has the loveliest sheen of any ware made. The clay mines from which the material for making Beisek was formerly obtained were destroyed in the last Irish revolution, and it is probable that there will never be any more of this manufacture. The ivory chessmen in the same cabinet have been in the family for several generations, and there is a legend about them that it took a prisoner in China three years to carve one of the tiny balls in the base. There are three balls in the smallest size, five in the next, and seven in the largest. On top of the same cabinet is one of the few pieces of Wedgwood ever made in ivory and gold instead of the usual blues and greys.

In one corner is a huge vase of cloisonne-silver-ware vase, which sits on an Arabian table inlaid with mother-of-pearl. Above the table is a painting by Daubigny in which the predominant note is the radiant sky. Other paintings include "The Aurora" by Guido Reni, "Juliet in the Tomb of the Capulets," and scenes by Wyant and Julian Ricks.

Mrs. W. D. Hardy, alumnae secretary, is in New York this week attending the national convention of the American Alumnae Council, which meets at West Point. Wednesday night was Intercollegiate Night in New York City, on which alumnae officials met with their own alumni and alumnae. Mrs. Hardy met a group of G. S. C. W. girls, and news of their activities and probably their organization of a club there, will be carried later.

One hundred and eleven G. S. C. W. alumnae gathered at the Hotel Savannah Friday morning, April 16, to enjoy a breakfast sponsored there by the Savannah G. S. C. W. club. The girls were in Savannah attending the G. E. A. Presiding at the breakfast with her own inimitable grace and charm was Bonnie Wells (Mrs. F. M.) Turner, who introduced President Mary Castignio, of the Savannah club to greet the guests. Miss Louise Smith, president of the G. S. C. W. Alumnae Association, spoke briefly and interestingly of the work of the organization, and Dr. Guy H. Wells, president of the college, greeted the assembled alumnae. A resume of the college history, in sprightly three minute talks was given by Mrs. W. M. Miller, of Milledgeville, who spoke on the Chappell Era; Marie Long, of Atlanta, who gave the Parks Era; Mildred Connell, of Easton, who gave the Beeson Era, and Rosalie Sutton, of Jesup, who reviewed the Wells Era, and introduced Mrs. Cedie Humphrey Hardy, alumnae executive secretary, who is one of the innovations of the most recent era of the college. Miniature "Alumnae Journals," written by greeting from Bernice Brown McCullar, editor, held the printed programs.

Maggie Jenkins, vice-president of the Alumnae Association, and director of Parents' Day has announced that this event, sponsored by the Granddaughters' club, daughters of graduates, will be held May 7 this year. Parents are expected from all parts of the state, and alumnae here to visit their daughters, are especially urged to come by Alumnae Corner in Atkinson Hall.

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This Time Last Year

The Colonnade had adopted the motto "B. B. O. D."—Bring Back the Old Days—and since it was necessary with such a motto to have men do all labor the announcement had been made that the school would become coeducational. In addition, new faculty members had been obtained, all of whom were to be young and handsome.

At the demands of the students, the administration had decided to return to the Uniforms of 1890.

The administration had adopted alphabet policies: FERA—Feminine Era Returns At last; PWA—Preserve Womanly Attributes; FDR—Females Demand Romance; CCC—Co-eds Cover the Campus; AAA—Additions Aid the Atmosphere; TVA—Teachers Value Advice; and NRA—Never Refuse Anything.

A croquet tournament had been planned between G. S. C. W. and Emory, with the Emory players being Jack Tolbert, Remington McConnell and Chester Kitchings and the G. S. C. W. players Mary Pitts Allen, Elizabeth Stucky, and Sue Thomason.

The Old Maid tournament was drawing to a close with Rachel Persons and Jackie Walker leading.

Among the new faculty members selected were Kulver Junior Cidd, Wuy Gells, Jr., Mr. Louie Wall, Mr. Winburn Rogers, Mr. DeWitt Rogers, Mr. Howard McIntyre and Mr. Boots Adams.

In short, it was the burlesque issue of the Colonnade.

On The Bookshelf

(Continued from page 2)
lebrities of Europe. Karsavina speaks of Anna Pavlova, who swallowed cod-liver oil conscientiously because she imagined her slightness a shortcoming. Pavlova, whose shortcomings (so she thought) were rare qualities that singled her out.

Again the author speaks of Da Falla, the great musician as "gentle and unassuming, reminiscent of an El Greco portrait, who did not think it derogatory to play at our rehearsals."

Appearing in London, Paris, Rome, and South America Karsavina became the favorite not only of the balletomanes of the titled nobility but also the "darling" of the gallery, whose occupants at a Paris performance presented her with a golden ballet slipper inscribed so aptly to the "Rose of Russia."

Sports

(Continued from page 5)

eight o'clock each night.

Hiking is a favorite past-time of the campus these days. Earnestine Cates succeeds in bringing out high crowds about once a week and they take long, interesting hikes.

One of the major sports that is taking the campus by storm is sun bathing. The roof garden has been seeing service since the weather got hot. It is a good policy not to get too friendly with anybody on the campus . . . at least not to the point of clapping them on the back because in all probability they are painfully blistered. Dot Simpson has the prettiest set of blistered limbs yet seen any place this side of the seashore.

The good effect of posture week are still to be seen on the campus. Even without the "extremely personal signs concerning your anatomy" posted around the campus people on the whole still have their weight balanced on their feet more or less correctly.

If you can mention anything that you would like to play better than what we have offered you we are ready for your suggestions. We want to help you.

Vesper Choir Holds Banquet

As a climax to their year's activities, the Vesper Choir will have a banquet Tuesday night at eight o'clock in the new dining hall.

Invited as guests are Dr. and Mrs. Guy Wells, Dr. and Mrs. Hoy Taylor, Miss Ethel Adams, Dr. and Mrs. Herbert Massey, Dr. Euri Belle Bolton, Miss Mary Elizabeth Dale, and the Worship committee of the Y cabinet. Nan Gardner will sing at the banquet.

Math Club Elects New Officers

Rebecca Willson was elected president of Lambda Psi Omega for the coming year at the regular monthly meeting held last Friday night.

Elected to serve with her are Mary Louise Turner, vice president; Anna La Boon, treasurer; and Margaret Sanders, secretary.

Retiring officers are: president, Elizabeth Meadows; vice-president, Rebecca Willson; secretary, Louisa Noyes, and treasurer, Mary Louise Turner.

It Looks From Here

(Continued from page 1)

the new plan will give us better citizens in the future, which is the ultimate test of any system of education, remains to be seen. It is thought that it will. At any rate, it cannot be a more spectacular flop than the old system.

Wu

(Continued from page 1)

vation and social reconstruction as their slogan, so to speak, the youth of China is making definite steps to reach that goal. In addition to student demonstrations they sponsor the National Salvation Movement, to inform the masses of existing conditions; they are making attempts to educate the illiterate of China, and to improve the lot of the common people in general.

Dancers

(Continued from page 1)

Miss Tamara then did a solo number interpreting the hauntingly beautiful "Valse Triste" of Sibelius. In direct contrast to this was the following "Modern Fantasy" a special arrangement of "Temptation," "Night and Day," and "Bolero."

Following intermission a group of Spanish dances opened the program. A castanet dance was followed by "La Gitana," the traditional dance of the Andalusian gypsies. The Spanish group was concluded with "La Corrida" interpreting the movements of the Picadors, and Matadors.

"Dance Poem" inspired by the "Kashmiri Song" again presented a vivid contrast to the following Tangos. The "Tango de Salon (1936)" presented the most popular figures of the ballroom tango as it is danced on the continent as opposed to "Tango de Salon (1913)" representing the tango as first presented in this country.

A satire, "The Debutante," officially closed the program, but in answer to enthusiastic applause the artists gave two short encores.

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Peace

(Continued from page 1)

Framanland. He will be directly in the vicinity of the gas attack and there is no power to stop the attack.

The play was quite well done, special commendation going to Florence Lerner for her interpretation of the role of the Prime Minister. Working up from a moving scene played alone, following the adjournment of the meeting, she rose to a highly dramatic climax upon hearing of the son's destination. Skeets Morton, in the part of the Minister of Labor, did a good bit of acting in her impassioned plea for peace, outlining the horrors of a gas attack, horrors which were later vividly recalled by the Prime Minister.

Others in the cast were Cohyn Bowers, as Minister of Education, Helen Barron, as Stetson, Minister of Air Defense, Leila Griffith, as Minister of Foreign Affairs, Mary Kethley, as Minister of Exchequer, and Mary Cole, as Alice Durrell, the Prime Minister's wife. Elizabeth Stewart directed the play, and Joan Butler served as Stage manager.

Taylor

(Continued from page 1)

will be offered next year, one course to be given each quarter. The courses to be given will be: Reporting for Beginners, The School Newspaper, and The Newspaper and the Social Order.

Miss Horsborough will return from her leave of absence next year and resume her work in the music department. The same members of the department will be kept and with the return of Miss Horsborough, an extra member will be added in the Music Department.

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Seen' the Cinemas

Joel McCrea swaps the trench coat that gave him his first chance as a star for an operating gown in his latest picture "Internes Can't Take Money." It seems that a certain director who liked the way Joel wore a trench coat, hired him, and bought himself a trench coat too. If internes could accept fees from grateful patients, Joal could marry Barbara Stanwyck and live happily ever after, but unfortunately "Internes Can't Take Money" which provides a movie scenario for the Campus to run on Monday and Tuesday.

"Midnight Taxi" is Wednesday's feature—a story of secret service and counterfeiters. Going to the show on Wednesday has 230 attractions—and none of them counterfeit, we hope!

Hawaiian hokey laid on thick, natives, ceremonial dances, tabus, glamour . . . but here's the catch. It's all a publicity stunt put on by publicity agent Bing Crosby, in "Waikiki Wedding" to impress Georgia Smith, winner of a recipe contest, the Pineapple girl, who doesn't like Hawaii and is about to walk out on the stunt. Georgia, who is Shirley Ross, by the way, discovers eventually that the whole affair is a hoax, but the clever Mr. Crosby pulls another stunt and boy gets girl and they live happily ever after "In a Little While Heaven." Incidentally the music is not bad. We liked "Sweet Is the Word for You," particularly, with "Blue Hawaii" and "Sweet Lei-lani" running close second. "Waikiki Wedding" is booked for Thursday and Friday.

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Herty Medal

(Continued from page 1)

for forty three years. He early became famous for his experiments with the platinum metals and has become the world's foremost authority on ruthenium and its salts. He was born in Newburyport, Mass., in 1859. He studied chemistry at Amherst, Gottingen and Berlin. Upon his return from Germany he went to Central University in Kentucky and later to the Louisville Medical School. After eleven years he came to his present post and has remained there ever since.

Orchestra

(Continued from page 1)

Villa Rica; Dorothy Fisher, Milledgeville; Fannie V. McClure, Milledgeville; Janette Bryan, Moultrie; Sue Lindsey, Irwinton; Virginia Ann Holder, Jefferson; Mary Ford, Utica, N. Y.; Norma Underwood, Oglethorpe; Shirley Beasley, Atlanta; Nell Turner, Macon; Nan Gardner, Locust Grove; Marjorie Futch, Nashville; Virginia McWhorter, Decatur; Grace Drewry, Griffin; Danny Wrights, Milledgeville; Drewellyn Gibbs, Maxeys; Norine Holbrook, Cornelia; Maggie Smith, Wadley; Mary Willie Bowen, Newnan; and Dorothy McCarthy, White Oak.

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Barbara Stanwyck & Joel McCrea in

"INTERNES CAN'T TAKE MONEY"

Wednesday, April 28

"MIDNIGHT TAXI"

with Brian Donlevy and Frances Drake

Thurs. & Fri., April 29-30

"WAIKIKI WEDDING"

with Bing Crosby, Bob Burns, Martha Raye Shirley Ross

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